

Journal of Information Display: Instructions for Authors

This is made on the first day of January, two thousand and eleven.

Thank you for choosing to submit your paper to us. These instructions will ensure we have everything required so your paper can move through peer review, production and publication smoothly. Please take the time to read and follow them as closely as possible, as doing so will ensure your paper matches the journal's requirements. For general guidance on the publication process at Taylor & Francis please visit our [Author Services website](#).

This journal uses ScholarOne Manuscripts (previously Manuscript Central) to peer review manuscript submissions. Please read the [guide for ScholarOne authors](#) before making a submission. Complete guidelines for preparing and submitting your manuscript to this journal are provided below.

1. Aims and Scope

Journal of Information Display (JID) is the international journal of the Korean Information Display Society (KIDS), which was launched in 2000 and publishes four issues a year. JID is published fully Open Access from 2017.

JID is a major multidisciplinary journal focusing specifically on display field, publishing latest advances in all aspects of display techniques developed from materials, as well as the application of display techniques in devices, and the system to user experience. It aims to function as a main platform where display researchers in disparate expertise can share their knowledge, find latest achievement, and collaborate with one another, which results in advances of display technology and the industry.

JID publishes original and significant contributions dealing with the theory and practice of information displays. The scope includes the following areas:

- Liquid Crystal Display (LCD)
- Light-emitting Diodes (LED) for Display
- Organic LED (OLED)
- Flexible and Stretchable Display
- Quantum Dot (QD) Technology for Display
- Large Area Display
- Electroluminescence (EL)
- Phosphors for Display
- Applied Vision/Human Factors
- 3D Displays
- Displays for Augmented Reality and Virtual Reality
- Field Emission Display (FED)
- Liquid Crystal Technology

- Material/Component/Manufacturing Equipment
- Measurement for Display
- Driving Techniques and Systems for Display
- underlying Physics and Chemistry
- and other related technologies.

Articles must be written in English. Publication is free of charge for articles submitted in 2018 and 2019 thanks to the support of the Korean Information Display Society.

All published research articles in this journal have undergone rigorous peer review, based on initial editor screening and anonymized refereeing by at least two expert referees.

This journal is supported by the Korean Federation of Science and Technology Societies Grant funded by the Korean Government (Ministry of Education).

2. About the journal

Journal of Information Display is an Open Access, international, peer reviewed journal, publishing high-quality, original research. Please see the journal's [Aims & Scope](#) for information about its focus and peer-review policy.

Open Access (OA) means you can publish your research so it is free to access online as soon as it is published, meaning anyone can read (and cite) your work. Please see our [guide to Open Access](#) for more information. Many funders mandate publishing your research open access; you can check [open access funder policies and mandates here](#).

Please note that this journal only publishes manuscripts in English.

3. Article publishing charge

The standard article publishing charge (APC) for this journal is: US\$1200. Depending on your location, these charges may be subject to local taxes. However, publication is free of charge for articles submitted in 2018 and 2019 thanks to the support of the Korean Information Display Society. Find out more about [article publishing charges and funding options](#).

4. Peer review

Taylor & Francis is committed to peer-review integrity and upholding the highest standards of review. Once your paper has been assessed for suitability by the editor, it will then be double blind peer-reviewed by independent, anonymous expert referees. The average screening period from submission to a decision on peer review is 2–3 weeks. Find out more about [what to expect during peer review](#) and read our guidance on [publishing ethics](#).

5. Preparing your paper

5.1. Structure

Your paper should be compiled in the following order: title page; abstract; keywords; main text; acknowledgements; references; appendices (as appropriate); table(s) with caption(s) (on individual pages); figure caption(s) (as a list).

5.2. Word limits

Please include a word count for your paper. A typical manuscript for this journal should be no more than 6 pages; this limit includes tables, references, figure captions.

5.3. Style guidelines

Please refer to these [style guidelines](#) when preparing your paper, rather than any published articles or a sample copy.

Please use American spelling style consistently throughout your manuscript.

Please use single quotation marks, except where 'a quotation is "within" a quotation'.

Please note that long quotations should be indented without quotation marks.

The title should be both brief and descriptive. Introductory words, such as "On," "Observations on," "Some," and "Study of" are to be avoided.

5.4. Formatting and templates

Papers may be submitted in any standard format, including Word and LaTeX. Figures should be saved separately from the text. To assist you in preparing your paper, we provide formatting templates. A [LaTeX template](#) is available for this journal. [Word templates](#) are available for this journal. Please save the template to your hard drive, ready for use.

If you are not able to use the templates via the links (or if you have any other template queries) please contact us [here](#). All manuscripts must be in double-spaced format, including the abstract, references, and figure captions.

5.5. References

Please use this [reference style guide](#) when preparing your paper. An [EndNote output style](#) is also available to assist you.

6. Checklist: what to include

6.1. Author details. All authors of a manuscript should include their full name and affiliation on the cover page of the manuscript. Where available, please also include [ORCID identifiers](#) and social media handles (Facebook, Twitter or LinkedIn). One author will need to be identified as the corresponding author, with their email address normally displayed in the article PDF (depending on the journal) and the online article. Authors' affiliations are the affiliations where the research was conducted. If any of the named co-authors moves affiliation during the peer-review process, the new

affiliation can be given as a footnote. Please note that no changes to affiliation can be made after your paper is accepted. [Read more on authorship](#).

6.2. A non-structured abstract of no more than 200 words. Read tips on [writing your abstract](#).

6.3. You can opt to include a video abstract with your article. [Find out how these can help your work reach a wider audience, and what to think about when filming](#).

6.4. Up to 5 keywords. Read [making your article more discoverable](#), including information on choosing a title and search engine optimization.

6.5. Funding details. Please supply all details required by your funding and grant-awarding bodies as follows:

For single agency grants: This work was supported by the [Funding Agency] under Grant [number xxxx].

For multiple agency grants: This work was supported by the [funding Agency 1]; under Grant [number xxxx]; [Funding Agency 2] under Grant [number xxxx]; and [Funding Agency 3] under Grant [number xxxx].

6.6. Disclosure statement. This is to acknowledge any financial interest or benefit that has arisen from the direct applications of your research. [Further guidance on what is a conflict of interest and how to disclose it](#).

6.7. Biographical note. Please supply a short biographical note for each author. This should include the current affiliation and title of each author and should be relatively brief (e.g. no more than 150 words).

6.8. Data Availability Statement. If there is a data set associated with the paper, please provide information about where the data supporting the results or analyses presented in the paper can be found. Where applicable, this should include the hyperlink, DOI or other persistent identifier associated with the data set(s). [Templates](#) are also available to support authors.

6.9. Data deposition. If you choose to share or make the data underlying the study open, please deposit your data in a [recognized data repository](#) prior to or at the time of submission. You will be asked to provide the DOI, pre-reserved DOI, or other persistent identifier for the data set.

6.10. Geolocation information. Submitting a geolocation information section, as a separate paragraph before your acknowledgements, means we can index your paper's study area accurately in JournalMap's geographic literature database and [make your article more discoverable to others](#).

6.11. Supplemental online material. Supplemental material can be a video, dataset, fileset, sound file or anything which supports (and is pertinent to) your paper. We publish supplemental material online via Figshare. Find out more about [supplemental material and how to submit it with your article](#).

6.12. Figures. Figures should be high quality (1200 dpi for line art, 600 dpi for grayscale and 300 dpi for color, at the correct size). Figures should be saved as TIFF, PostScript or EPS files. More information on [how to prepare artwork](#).

6.13. Tables. Tables should present new information rather than duplicating what is in the text. Readers should be able to interpret the table without reference to the text. Please supply editable files.

6.14. Equations. If you are submitting your manuscript as a Word document, please ensure that equations are editable. More information about [mathematical symbols and equations](#).

6.15. Units. Please use [SI units](#) (non-italicized).

7. Using third-party material in your paper

You must obtain the necessary permission to reuse third-party material in your article. The use of short extracts of text and some other types of material is usually permitted, on a limited basis, for the purposes of criticism and review without securing formal permission. If you wish to include any material in your paper for which you do not hold copyright, and which is not covered by this informal agreement, you will need to obtain written permission from the copyright owner prior to submission. More information on [requesting permission to reproduce work\(s\) under copyright](#).

8. Submitting your paper

This journal uses ScholarOne Manuscripts to manage the peer-review process. If you haven't submitted a paper to this journal before, you will need to create an account in the submission centre. Please read the guidelines above and then [submit your paper in the relevant author centre](#) where you will find user guides and a helpdesk. If you are submitting in LaTeX, please convert the files to PDF beforehand (you may also need to upload or send your LaTeX source files with the PDF).

Please note that *Journal of Information Display* uses [Crossref™](#) to screen papers for unoriginal material. By submitting your paper to *Journal of Information Display* you are agreeing to originality checks during the peer-review and production processes.

9. Copyright options

Copyright allows you to protect your original material, and stop others from using your work without your permission. Taylor & Francis offers a number of different license and reuse options, including Creative Commons licenses when publishing open access. [Read more on publishing agreements](#).

10. Complying with funding agencies

We will deposit all National Institutes of Health or Wellcome Trust-funded papers into PubMedCentral on behalf of authors, meeting the requirements of their respective open access (OA) policies. If this applies to you, please tell our production team when you receive your article proofs, so we can do this for you. Check funders' OA policy mandates [here](#). Find out more about [sharing your work](#).

For more information on license options, embargo periods and APCs for this journal please search for the journal in our [journal list](#).

11. Authored Works

On publication, you will be able to view, download and check your article's metrics (downloads, citations and Altmetric data) via [Authored Works](#) on Taylor & Francis Online. This is where you can access every article you have published with us, as well as your [free eprints link](#), so you can quickly and easily share your work with friends and colleagues.

We are committed to promoting and increasing the visibility of your article. Here are some tips and ideas on how you can work with us to [promote your research](#).

12. Article reprints

You will be sent a link to order article reprints via your account in our production system. For enquiries about reprints, please contact the Taylor & Francis Author Services team at reprints@tandf.co.uk. You can also [order print copies of the journal issue in which your article appears](#).